



Information sheet

The Horse

Symbolising chivalry and courage, the White Arabian Horse holds a revered place in Islamic culture as the epitome of elite superiority among equines. Standing at an impressive 4.5 meters tall and nearly 5 meters long, our puppet is imbued with grace and grandeur befitting its cultural significance.

Prepared by:
Joe Blanck

*Founder and
Creative Director,
A Blanck Canvas*

The Horse, made its dazzling debut during the Founding Day celebration at the Ithra Museum in Saudi Arabia. Designed and crafted by A Blanck Canvas, this majestic puppet was brought to life by our own esteemed puppeteers, alongside the collaboration of our new partners in Saudi Arabia.



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Construction & Fabrication

Crafted exclusively in our Melbourne workshop, The Horse boasts a steel internal frame, hand-sculpted foam body adorned with intricate patterns, and layered clear plastic mane and tail, and intricate hand painted art finishing. Its striking appearance is complemented by programmed light shows and immersive soundscapes, creating a multi-sensory experience for viewers.

The Team

There are 12 members of The Horse's team, including:

- 8 professional puppeteers
- 2 technical specialists
- 1 puppetry director
- 1 production assistant

A minimum 30-minute break for our puppeteers is required after each performance, with a space where they can stretch and warm up. A Blanck Canvas has skilled educators who can equip and train local artists to perform The Horse in your region.



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Performance

- Each performance of The Horse runs for 35 minutes.
- Each leg is puppeteered and can produce a range of realistic horse-like movements including galloping and rearing.
- The Horse's head is also puppeteered using a large rod, defining head movements that are a signature of this beautiful creature in nature.
- The Horses' complex light sequences have been programmed to play in conjunction with unique soundscapes, including four short sound-bursts that can be activated wirelessly. E.g. neighs and other sounds. The longest unique light sequence is 35 minutes in duration allowing for a unique experience as the puppet performs.
- The Horse is free-roaming and can traverse through large environments during a show.

Technical Requirements

- The street gradient should be easy to moderate. Surface cannot be soft, e.g. sand, mud, thick grass; if path/road surfaces can't be used The Horse will require tile such as a portable roadway or a temporary footpath to be laid on the intended performance path.
- Minimum 3-metre-wide path with a minimum 10-metre-high clearing.
- Surface must be able to support 800kg+ weight (Puppet, Puppeteers and Low-base Chassis).
- Currently 2400 watt (Can be converted).
- Charging Station to power batteries in-between performances; Can perform for up to 2 hours on one charge. The Horse can carry a spare set of batteries to increase performance to 4 hours before recharging.
- Length - 10m, Width - 2.5m, Height - 4.5m.
- A storage area where the Horse can be secured from the weather and be safely put to charge.





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To discuss how you can work with us to deliver your event, please get in touch for an obligation-free quotation.

Contact:
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