



Information sheet

The Hyena

An evolution of our previous tiger puppet, the Giant Hyena was crafted to be bigger and better than ever before. Operated by two puppeteers positioned within the inflatable, each pair of legs came to life with synchronised movements, while another puppeteer guides the head and overall movement.

Prepared by:
Joe Blanck

*Founder and
Creative Director,
A Blanck Canvas*

Among our most beloved inflatable suit puppets stands the towering Giant Hyena, a captivating presence that roamed the parks surrounding the museum. This endearing puppet garnered adoration from the crowds, as hundreds of children eagerly interacted with the playful Hyena, eliciting laughs and smiles night after night.



Construction & Fabrication

An evolution of our previous tiger puppet, the Giant Hyena was crafted to be bigger and better than ever before. Operated by two puppeteers positioned within the inflatable, each pair of legs came to life with synchronised movements, while another puppeteer guides the head and overall movement through the crowd. When stationary, the Hyena is perched atop its home, adorned with a rock wall base for added realism.

Hand-painted with intricate stripes and spots, the Hyena boasts a striking appearance that captures the essence of its wild counterpart. Internally lit with thousands of LEDs, it radiates warmth and charm, drawing spectators into its playful world. This enchanting creation brings joy and wonder to audiences of all ages, leaving an indelible impression with its larger-than-life presence and delightful antics.

The Team

There are 5 members of The Hyena team, including:

- 3 professional puppeteers
- 1 technical specialists
- 1 puppetry director

A minimum 30-minute break for our puppeteers is required after each performance, with a space where they can stretch and warm up. A Blanck Canvas has skilled educators who can equip and train local artists to perform

The Hyena in your region.

Striped Hyena- with Rock Platform

Final design, pose and paint finishing still to be decided and approved.

When not puppeteered it sits on its rock platform on display with colourful lighting and music. The Hyena platform is a steel frame fabricated with faux rock and plants.

Back View



(this will be hidden from the public)



The Hyena

🎭 Performance

- Each performance of The Hyena runs for 20 minutes. Adjustable to each event.
- The lighting sequence is pre-programmed to rolling waves of colour which progress through The Hyenas' entire body. There are hundreds of LED lights fitted throughout the interior, creating an impressive impact which is favoured when performed in a darker environment.
- Walking at an elegant pace, The Hyena can cover up to 1km distance in the performance time, without audience interaction stops.
- The puppeteers will assess the audience for interaction possibilities. The Hyena may look in certain directions or at a certain crowd of people, it can playfully raise its paws and head, interacting with the crowd.
- A-frame signage will be situated in front of the Hyena's home.

🔧 Technical Requirements

- The street or surface gradient should be easy to moderate. Surface cannot be soft, e.g. sand, mud, thick grass; if path/road surfaces can't be used
- Minimum 2m wide path with a minimum 4m high clearing
- Charging Station to power batteries in-between performances; Can perform for up to 1 hours on one charge. The Hyena can swap out batteries to increase performance time but this must be done safely between shows
- Length - 5m, Width - 1.5m, Height - 3.5m (roaming puppet not base)
- A storage area/ green room where The Hyena can be secured from the weather and be safely put to charge



The Hyena

To discuss how you can work with us to deliver your event, please get in touch for an obligation-free quotation.

Contact:
Joe Blanck

*Founder and
Creative Director,
A Blanck Canvas*

+ 61 4 10 654 601
+ 61 3 90412300

info@ablanckcanvas.com
ablanckcanvas.com



Case Study