



Information sheet

## The Phoenix

A breath-taking mythical creature of wonder, the ultimate symbol of strength, longevity and renewal.

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Built in Australia for Esoteric Festival, this incredible, luminous creature has been installed as a major show centrepiece like no other. Conceptualised, constructed and installed by the team at A Blanck Canvas, The Phoenix is an unforgettable visual spectacular that will draw and engage crowds at any event.



# The Phoenix

## Construction & Fabrication

Designed and built in our Melbourne studio, the Phoenix is a puppet of epic proportions. Standing at 7m tall and with a wingspan of over 10m wide, the steel-framed creature is adorned with hundreds of hand-sculpted feathers. The mechanics of the puppet allow for the movement of the large wings, that can move gently up and down as the puppet performs.

The Phoenix is mounted atop a giant floating natural rock formation which can be used as a central focus for a performance, such as a DJ Booth. This base acts a counterweight for the large piece and is static throughout the show. The staging of The Phoenix requires some rigging to be attached to the uprights of the stage area, for safe operation of the puppet.

The Phoenix is covered with a colourful, pastel rainbow scenic painted finish which means it is arresting to behold in daylight settings, and it is also empowered to transform with thousands of LED RGB lights set into the head, body and wings allowing stunning lighting displays.

## The Team

There are 4 members of The Phoenix team, including:

- 3 crew for build and dismantle
- 1 technical supervisor for the duration.

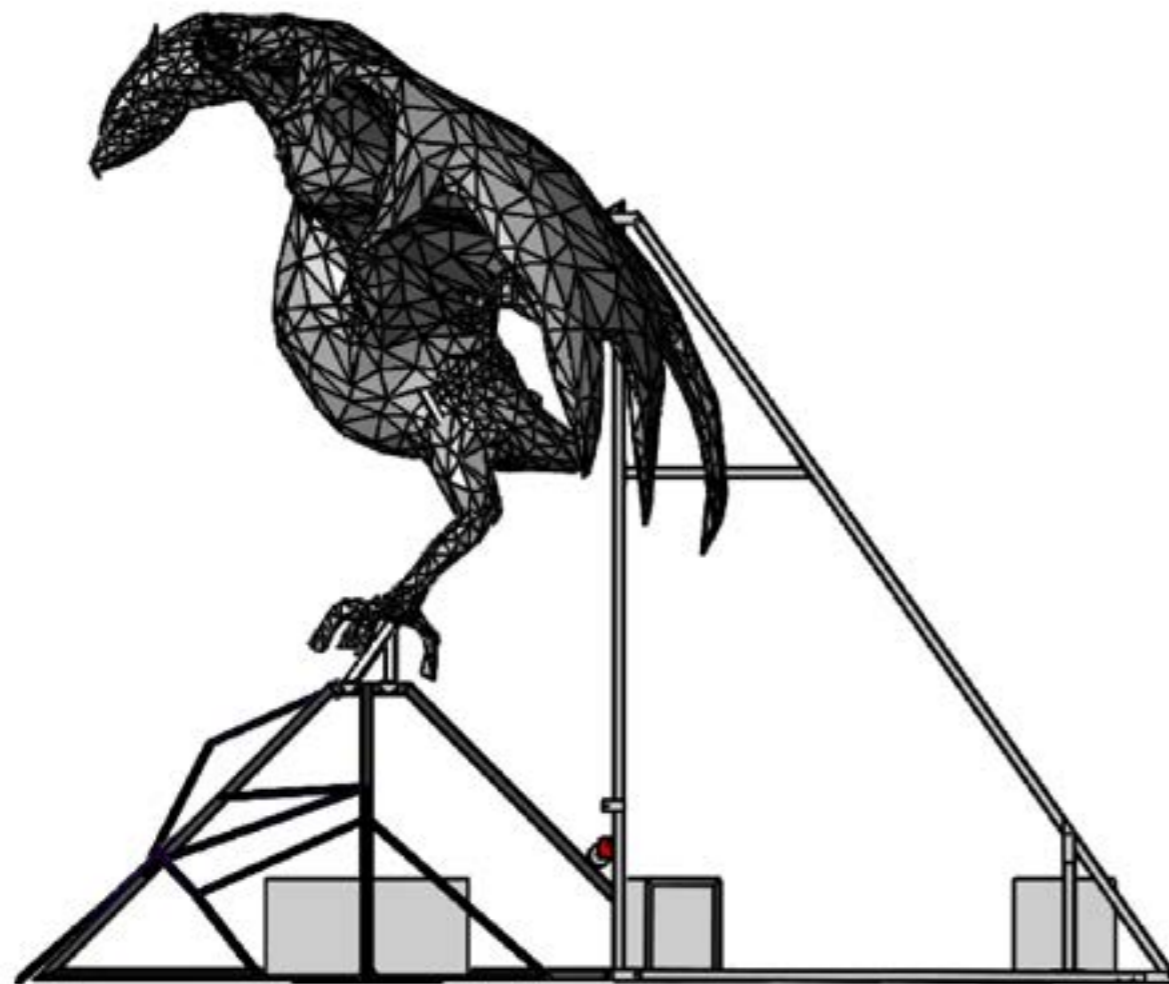
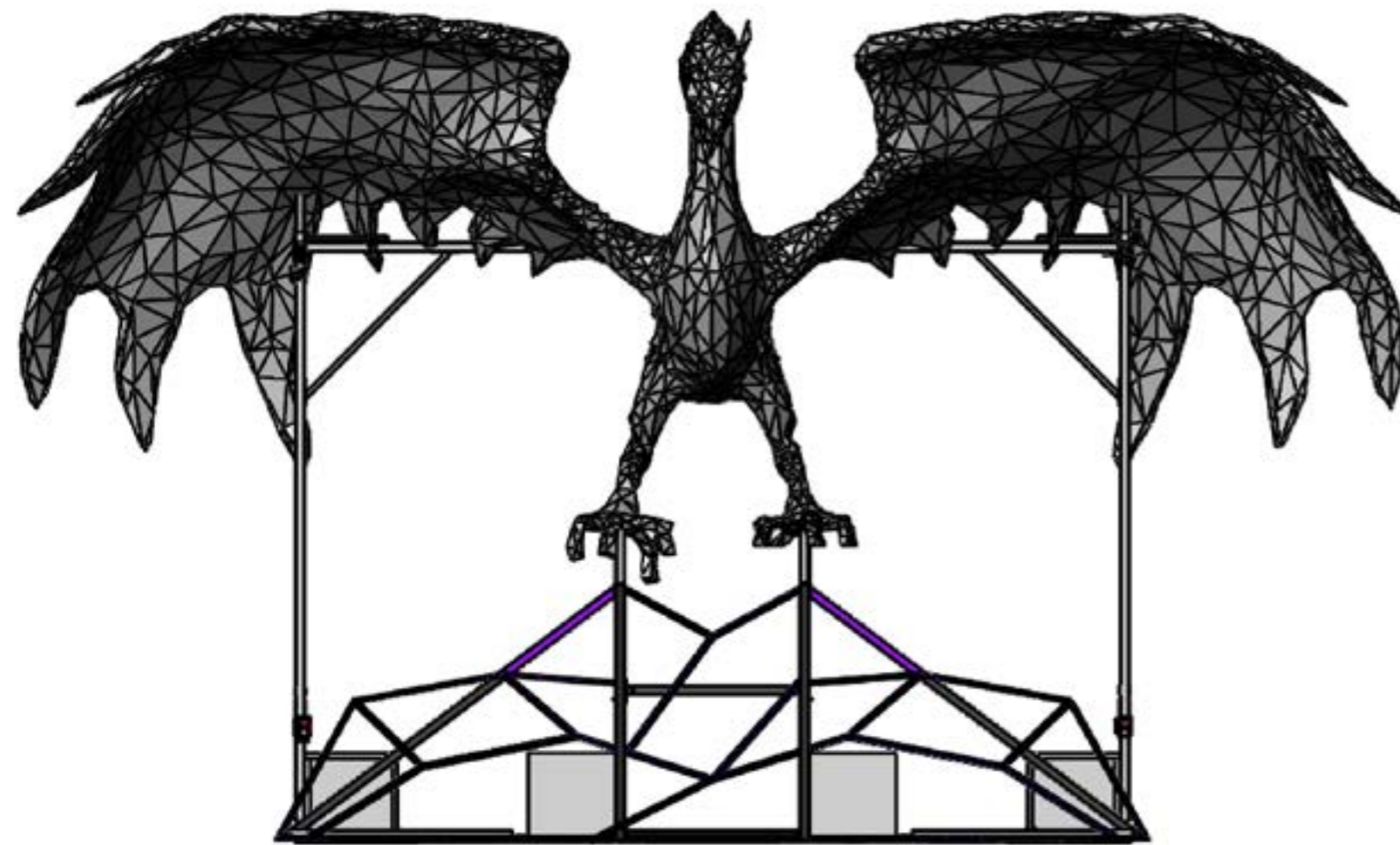
Our team can liaise with lighting/sound designers or performers to facilitate the customisation of The Phoenix's use for any type of show. A Blanck Canvas has skilled educators who can equip and train local artists to perform The Phoenix in your region.

## Performance

- Each performance of The Phoenix runs for 45 minutes.
- Sitting atop its solid base, The Phoenix is installed to be enjoyed from a static position such as the centrepiece of a stage.
- The movement in the puppets performance comes from the gentle flapping of the enormous wings and the head feathers and tail feathers as they naturally move in the breeze.
- The puppet come to life with hundreds of LEDs which illuminate the piece with an infinite number of pre-programmed lighting designs - from romantic, soft pastels through to dynamically transitioning fiery, bold colourscapes, The Phoenix can create a strong sense of emotion and energy as it is performed.
- When used as a DJ Booth in a staged performance, the acts can synchronise their musical performance with the actions of the Phoenix with live light and sound production to maximise impact for the audience.

## Technical Requirements

- A pre-show consultation with the event staging company will be required to discuss bump in/out, rigging and safety requirements.
- Access to the site pre-install is required.
- Minimum 15-metre-wide area with a minimum 8-metre-high clearing.
- Surface must be able to support 400kg+ weight (puppet and base).
- Currently 2400 watt (Can be converted).
- Access to mains power.
- Length - 5m, Width - 10m, Height - 7m.
- Access for installation team on bump in/out days including delivery of the puppet on a flatbed truck.
- Our team will attend any pre-show sound checks, dress rehearsals and test runs as deemed necessary to fulfil the performance requirements of the event.





To discuss how you can work with us to deliver your event, please get in touch for an obligation-free quotation.

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