



Information sheet

## The Swan Sisters

These dream-like, beautifully costumed artists skilfully perform on segways. They are hauntingly beautiful and surreal, half bird, half mortal creatures.

Prepared by:  
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Built in Australia for Melbourne's International event, White Night, these ethereal, luminous creatures are a link between the earth and mythical worlds. Conceptualised, constructed and performed by the team at A Blanck Canvas, The Swan Sisters have performed at numerous public events to enthralled audiences of thousands.





## Construction & Fabrication

The dream-like Swan Sisters consist of 3 beautifully costumed artists skilfully performing on segues.

They are hauntingly beautiful and surreal half bird, half mortal creatures.

The Swan Sister's ethereal costumes consist of multiple layers of hand cut organza and Habutai silk feathers. They wear colour-changing, foam sculptured head pieces that have strips of LED lights hidden amongst a feathered stately crown.

The Sisters faces are painted a ghostly white matched with a feathered black mask painted across their eyes and black lips.

The segues allow for a floaty, dream-like performance which mimics the nature of a true Swan. The segues have two RGB UV lights attached which are directed onto their wings. Their silks flow gracefully as they ride around, catching and reflecting the light.

## The Team

- There are 5 members of The Swan Sisters team, including:
- 3 professional performers
- 1 puppetry director/ technical specialist
- 1 production assistant

A minimum 30-minute break for our puppeteers is required after each performance, with a space where they can stretch and warm up.





## Performance

- Each performance of The Swan Sisters runs for 45 minutes.
- The Sisters are mobile and can efficiently rove and glide through their environment during their entire performance. They remain on their segways for the show's entirety.
- The Sisters have a choreographed performance however within their show they assess and interact with the crowd when possible. This may be done by selecting a member from the audience and whimsically inviting them to join their inner circle, then gliding and dancing around them.
- The Sisters perform gracefully with smooth motion, using their impressive wingspan and trio formation to create a number of dynamic sequences.
- The Sisters can perform as a stand-alone attraction, or they can form part of a group performance with one of A Blanck Canvas' larger puppets.
- The Sisters performance can be augmented with an soundscape element and when performing at night, they can enhance their visual impact with internal costume lighting that can be programmed for any colourway.



## Technical Requirements

- If performing outdoors, the street gradient should be easy to moderate. Surface cannot be soft, e.g. sand, mud, thick grass; if path/road surfaces can't be used The Sisters will require tile such as a portable roadway or a temporary footpath to be laid on the intended performance path.
- Minimum 4-metre-wide path with a minimum 3-metre-high clearing.
- Surface must be able to support smooth, safe operation of the segways.
- Access to 240 volt single phase power source for charging.
- A storage area where The Sisters equipment can be secured from the weather and be safely put to charge.
- The Sisters require a safe, well-lit and private area to prepare for the show.





To discuss how you can work with us to deliver your event, please get in touch for an obligation-free quotation.

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